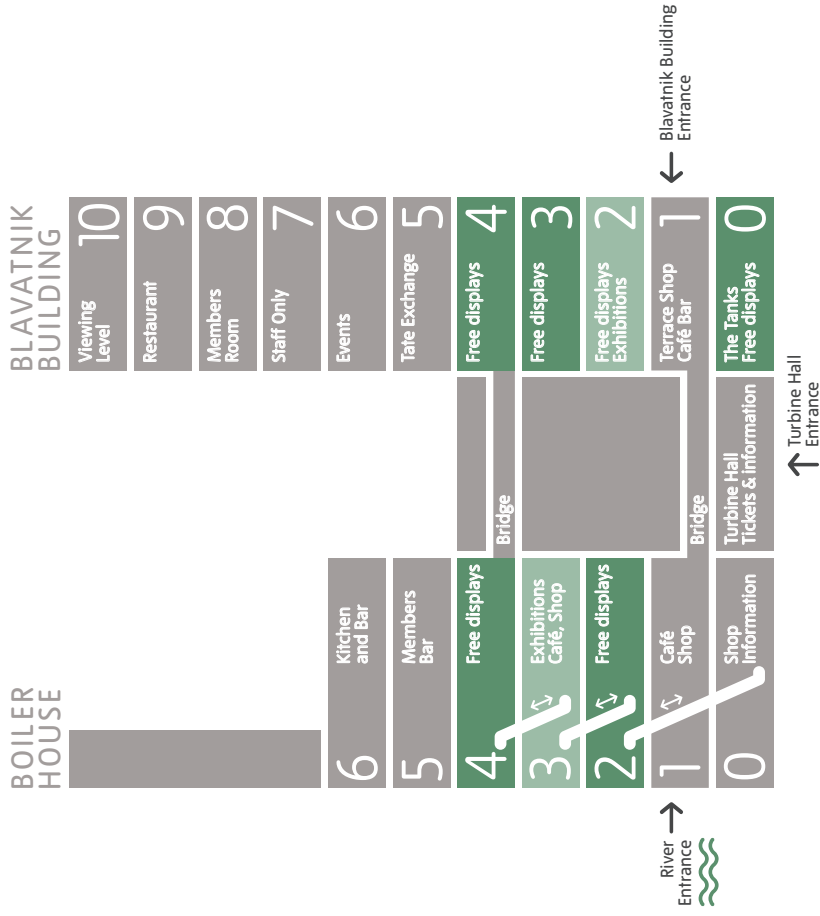


# MAP

# £1



# WELCOME TO TATE MODERN THE HOME OF INTERNATIONAL ART FROM 1900



The new Tate Modern has more space for new kinds of art and will introduce you to artists from around the world. Our collection displays are free to visit – they include iconic works like Pablo Picasso’s *Weeping Woman* and Mark Rothko’s *Seagram Murals*, as well as the latest performance and photographic art.

Don’t know where to begin?

The Start Display on Level 2 of the Boiler House will introduce you to the free collection displays.

The Boiler House displays offer four different approaches to modern art from 1900 to now. Each focuses on the way artists work; some address social issues while others explore individual experiences. Some use raw materials while others respond to new technology.

The Blavatnik Building displays tell the story of how art became active from 1960 to now. They show how the roles of the artist, audience and the art object have changed.

On Level 0 in the Blavatnik Building, the Tanks are spaces for live art, film and video work not only from the collection but new commissions.

What is Tate Exchange?

Tate Exchange is an experiment. A space for everyone to collaborate, test ideas and discover new perspectives on life, through art. Drop in for a talk, join the conversation, enjoy a chance encounter and learn something new. Open daily from 12.00 on Level 5, Blavatnik Building.

Want to visit one of our special exhibitions?

Buy tickets in the Turbine Hall on Level 0.

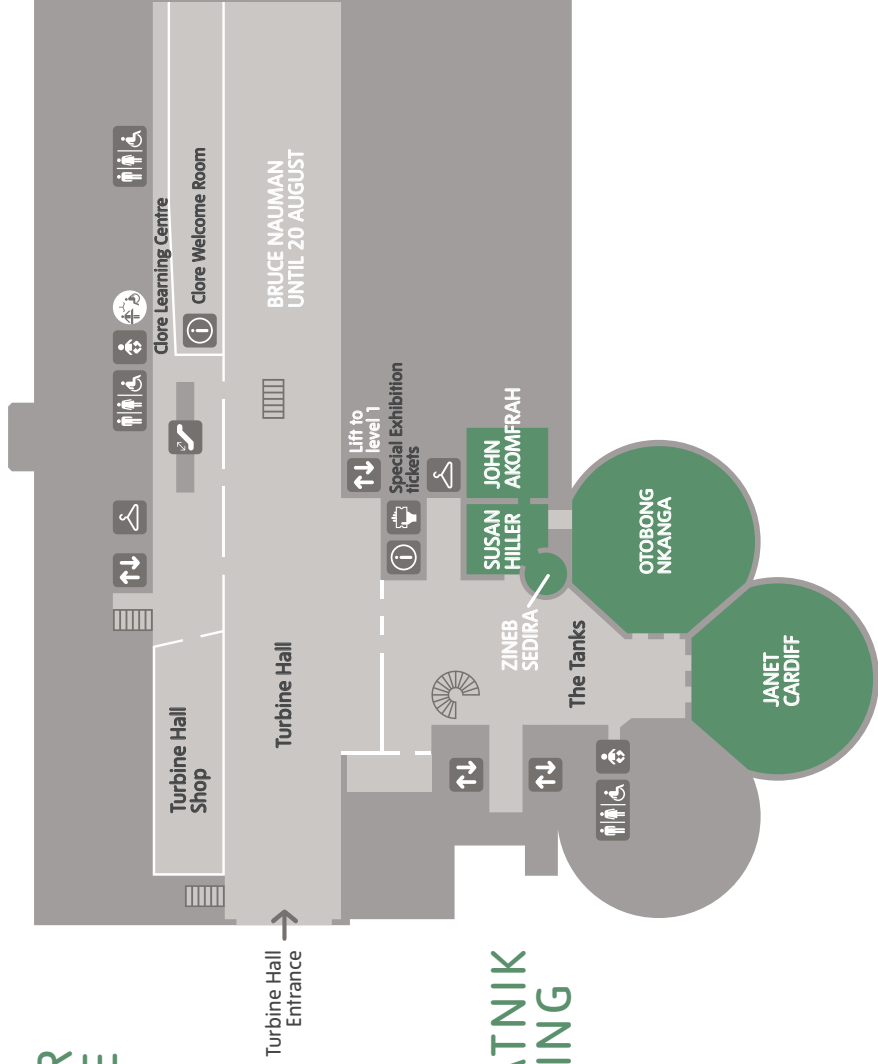
Need more information?

Our knowledgeable team can help plan your visit or talk about our displays and exhibitions. See, experience and enjoy more with our free Tate app.

Please make a gift of £4 at the donation box.

# LEVEL 0 TURBINE HALL / THE TANKS

BOILER  
HOUSE



BLAVATNIK  
BUILDING

# LEVEL 0

**BRUCE NAUMAN  
TURBINE HALL  
UNTIL 20 AUGUST**

Nauman's 2004 Turbine Hall commission, *Raw Materials*, returns as a collection display. Walk through this enigmatic sound installation where voices become sculptures.

**CLORE WELCOME ROOM  
LEVEL 0**

Our Information team can help you plan your visit and answer your questions. You can also browse art and kids' books and explore the collection.



Clare Welcome Room, Boiler House, Level 0

## FUN FOR FAMILIES

Explore the gallery with free activities available from outside the Start Display and in the Artist and Society and Media Networks Explore Hubs. Pick up a Family Welcome card at our Information desks.



Collection Case, available from the Clore Welcome Room, Boiler House, Level 0

# THE TANKS

**FREE COLLECTION DISPLAYS**

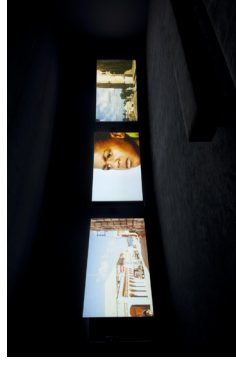
New displays of collection works centred around the theme of the human voice.

**UNTIL JANUARY 2018**

Susan Hillier  
John Akomfrah  
Zineb Sedira  
Otobong Nkanga

**UNTIL 3 SEPTEMBER**

Janet Cardiff

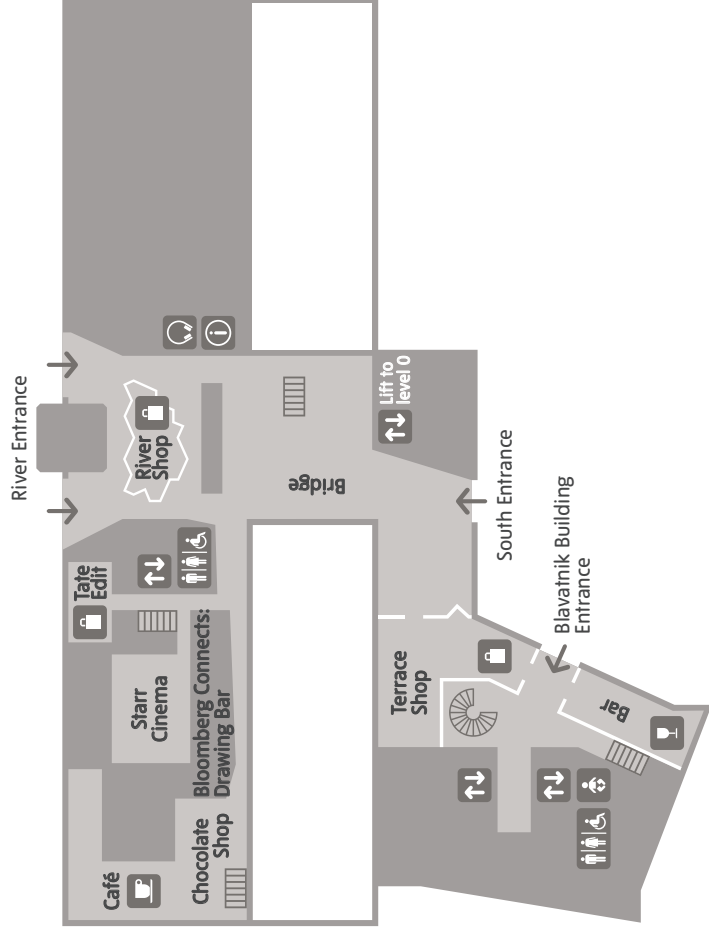


John Akomfrah *The Unfinished Conversation* 2012  
© John Akomfrah / Smoking Dogs Films

# LEVEL 1 ENTRANCES

BOILER  
HOUSE

Café Entrance →



BLAVATNIK  
BUILDING

# LEVEL 1

## STARR CINEMA

The Starr Cinema is purpose built for screening films theatrically as well as hosting live performances, seminars, talks and discussions.

Find out more and book tickets at [tate.org.uk/film](http://tate.org.uk/film) and [tate.org.uk/whats-on](http://tate.org.uk/whats-on)



Starr Cinema, Boiler House, Level 1

# BLOOMBERG CONNECTS

Throughout the building you will find interactive digital projects connecting visitors with art and artists.

## TATE APP

Download Tate's app for iPhone and Android to guide you around the gallery.

## DIGITAL DRAWING BAR

Create your own masterpiece at the Drawing Bar. Boiler House, Level 1.

## TIMELINE OF MODERN ART

Touch the Timeline of Modern Art to find out more about art and artists in Tate's collection. Boiler House, Level 4.

## EXPLORE ARTISTS

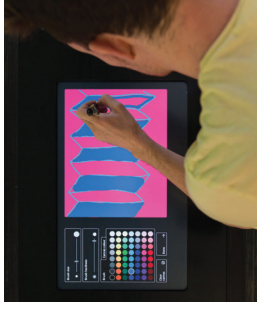
Explore the history of live art. Blavatnik Building, Level 3.

Explore artists' studios around the world. Blavatnik Building, Level 4.

Watch TateShots online to go behind the scenes of the gallery and into artists' studios.

Supported by

**Bloomberg  
Philanthropies**



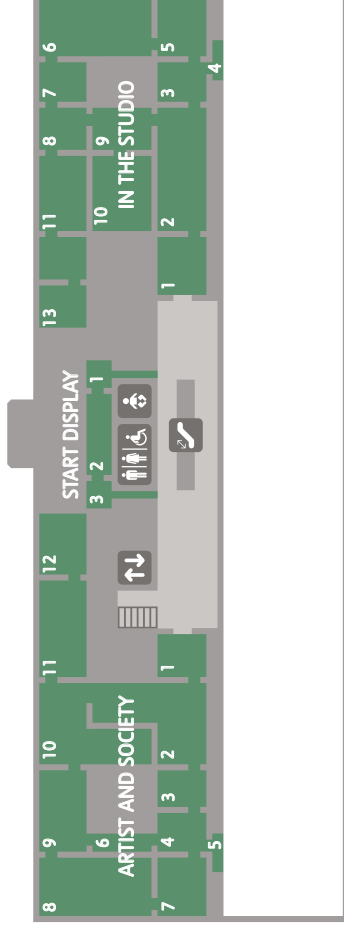
Bloomberg Connects Drawing Bar, Boiler House, Level 1



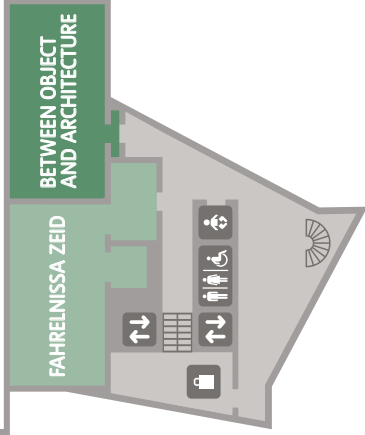
Bloomberg Connects Timeline of Modern Art, Boiler House, Level 4

# LEVEL 2 FREE DISPLAYS / SPECIAL EXHIBITIONS

## BOILER HOUSE



## BLAVATNIK BUILDING



# BOILER HOUSE

ART FROM 1900 TO NOW

## START DISPLAY

A great place to start your visit, this display introduces you to some of the best-loved artworks in the Tate collection, featuring works by Henri Matisse, Wassily Kandinsky and Josef Albers.

## ARTIST AND SOCIETY

How artists including Mira Schendel, Salvador Dalí, Richard Hamilton and Jane Alexander engage with social ideals and social realities, from visions of utopia to scenes of protest.

- 1 Rachel Whiteread and Marwan Rechmaoui
- 2 A View from São Paulo: Abstraction and Society
- 3 Civil War
- 4 Lorna Simpson (until 9 July)
- 5 Kaveh Golestan (from 24 July)
- 6 Explore Artist and Society Iranian Photobooks:
- 7 From Revolution to War Harun Farocki (until 11 June)
- 8 Carrie Mae Weems (from 26 June)
- ARTIST ROOMS:
- 9 Joseph Beuys
- 10 Gülsün Karamustafa (until 16 July)
- 11 Susan Norrie (from 24 July)
- 12 Citizens
- 13 Lynne Cohen and Taryn Simon
- 14 Jane Alexander



Henri Matisse, *The Snail* 1953  
© Succession Henri Matisse/DACS 2017

## IN THE STUDIO

- Exploring the relationship between the individual and the artwork, whether making or looking at art. Featuring Agnes Martin, Mark Rothko, Bridget Riley and Edgar Degas.
- 1 Agnes Martin and Antony Gormley
  - 2 Studio Practice
  - 3 Composing for the Camera
  - 4 Explore in the Studio
  - 5 International Surrealism
  - 6 The Disappearing Figure: Art after Catastrophe
  - 7 Painting with White
  - 8 Bridget Riley
  - 9 Claude Monet and Mark Rothko
  - 10 Mark Rothko
  - 11 Gerhard Richter
  - 12 A View from Zagreb: Op and Kinetic Art
  - 13 Ellsworth Kelly and Anish Kapoor



Antony Gormley  
*Untitled (for Francis)* 1985  
© Antony Gormley



Rachel Whiteread  
*A: Clapton Park Estate, Mandeville Street, London E5; Ambergate Court, Norbury Court; October 1993–1996*  
© Rachel Whiteread

# BLAVATNIK BUILDING

ART FROM 1960 TO NOW

## FAHRELNISZA ZEID

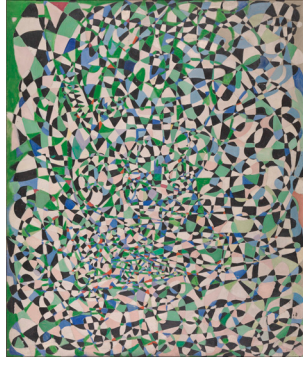
13 JUNE – 8 OCTOBER

Be mesmerised by the kaleidoscopic paintings of the international female artist, Fahrelnissa Zeid.

£12.50 (without donation) £11.30

Concession £11.00

Free for members and patrons



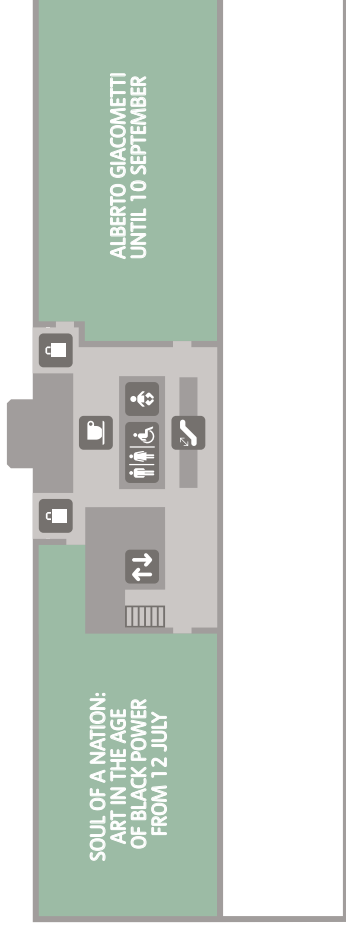
Fahrelnissa Zeid, *Untitled* c. 1950s, Tate, © Raad Zeid Al-Husseini Collection

## BETWEEN OBJECT AND ARCHITECTURE

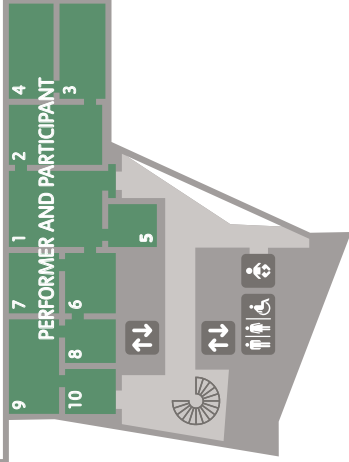
The artists in this display explore the relationship between the work of art and the environment around it. Including Carl Andre, Saloua Raouda Choucair and Roni Horn.

# LEVEL 3 FREE DISPLAYS / SPECIAL EXHIBITIONS

## BOILER HOUSE



## BLAVATNIK BUILDING



# BOILER HOUSE

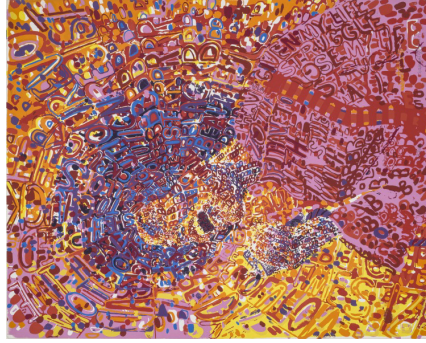
SPECIAL EXHIBITIONS

## SOUL OF A NATION ART IN THE AGE OF BLACK POWER:

12 JULY – 22 OCTOBER

Soul of a Nation shines a bright light on the vital contribution of Black artists to a dramatic period in American art and history.

£16.50 (without donation £15)  
Concession £14.50 (£13.10)



Wadsworth Jarrell *Revolutionary*  
1972 Private Collection ©  
Wadsworth Jarrell

## ALBERTO GIACOMETTI UNTIL 10 SEPTEMBER THE EYAL OFFER GALLERIES

A major survey of the work of the artist known for his sculptures of elongated figures.

£18.50 (without donation £16.80)  
Concession £16.50 (£15)

Free for Members and Patrons



Alberto Giacometti *Man Pointing* 1947  
Tate © Alberto Giacometti Estate, ACS/  
DACS, 2017

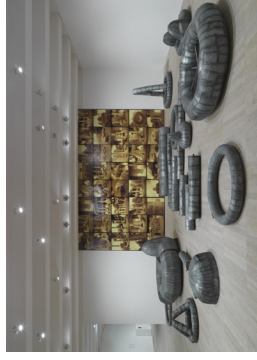
# BLAVATNIK BUILDING

ART FROM 1960 TO NOW

## PERFORMER AND PARTICIPANT

Artists such as Hélio Oiticica, Marina Abramović, Meschac Gaba and Suzanne Lacy who break down the boundaries between art and real life, through performance, social engagement or visitor participation.

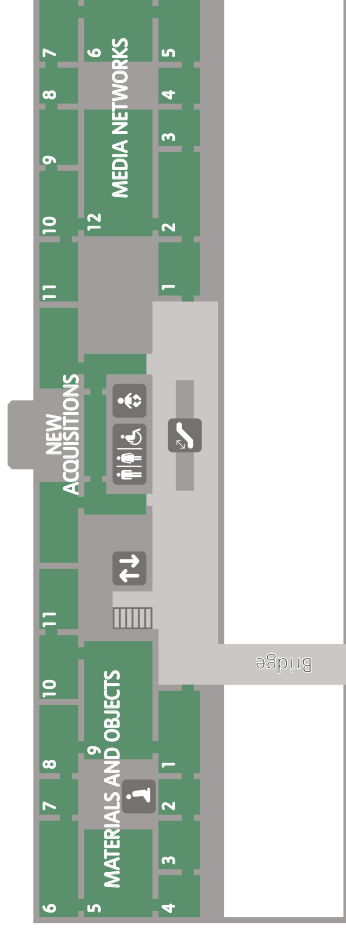
- 1 Ana Lúpas
- 2 Rebecca Horn (until 17 July)  
Tehching Hsieh
- 3 Meschac Gaba
- 4 Charles Atlas and Shunk-Kender  
Archive (until 17 July)
- 5 Babette Mangolte (from 7 August)  
Bloomberg Connects:  
Explore Performance
- 6 Women and Work (until 17 July)  
Unofficial Actions (from 7 August)
- 7 Song Dong / Daria Martin  
(until 17 July)  
Shunk-Kender Archive  
(from 7 August)  
Pak Sheung Chuen  
(from 7 August)
- 8 Art of Participation
- 9 Hélio Oiticica
- 10 Suzanne Lacy



Ana Lúpas, *The Solemn Process 1964–2008*  
(1964–74/76; 1980–5; 1985–2008)  
© Ana Lúpas

# LEVEL 4 FREE DISPLAYS

## BOILER HOUSE



## BLAVATNIK BUILDING



# BOILER HOUSE

ART FROM 1900 TO NOW

## MATERIALS AND OBJECTS

How artists such as Magdalena Abakanowicz, Marcel Duchamp, Louise Nevelson and Pablo Picasso have embraced a range of new materials and techniques.

- 1 Richard Deacon and El Anatsui
- 2 Collage
- 3 Larry Sultan and Mike Mandel
- 4 Explore Materials and Objects
- 5 A View from Tokyo:
- Between Man and Matter
- Sheela Gowda
- Louise Nevelson
- Gustav Metzger
- Magdalena Abakanowicz
- Expanded Painting
- Beyond Craft

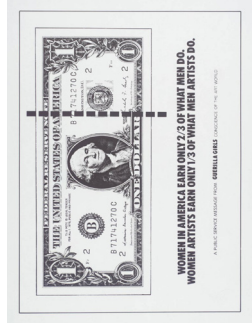


El Anatsui  
*Ink Splash II* 2012  
© El Anatsui

## MEDIA NETWORKS

Artists including Cildo Meireles, Guerrilla Girls, Andy Warhol and Hito Steyerl respond to the impact of technology, mass media and communications.

- 1 Andy Warhol and the Guerrilla Girls
- 2 Modern Times
- 3 John Hearfield (until July 9)
- Germaine Krull & Karl Blossfeldt (from July 17)
- Feminism and Media
- Explore Media Networks
- Cildo Meireles
- ARTIST ROOMS Daido Moriyama
- Hito Steyerl
- A View from Buenos Aires:
- Systems and Communication
- Nam June Paik
- Painting and Mass Media
- Beyond Pop



Guerrilla Girls  
*Women In America Earn Only 2/3 Of What Men Do 1985*  
© courtesy [www.guerrillagirls.com](http://www.guerrillagirls.com)

# BLAVATNIK BUILDING

ART FROM 1960 TO NOW

## LIVING CITIES

THE GEORGE ECONOMOU GALLERY

Exploring contemporary city life, looking at displacement and migration, subculture and community, power and political uprising. Featuring Nii Valtor, Julie Mehretu, Boris Mikhailov, Marwan Rechmaoui and Kader Attia.

- 1 Sirkka-Liisa Konttinen (until 16 July)
- Dayanita Singh (from 31 July)
- 2 Living Cities
- 3 Bloomberg Connects: Explore Artists' Cities



Sirkka-Liisa Konttinen  
*Kendal Street / Byker* 1969, printed 2012  
© Sirkka-Liisa Konttinen

## ARTIST ROOMS:

LOUISE BOURGEOIS

UNTIL 18 JUNE

ARTIST ROOMS: BRUCE NAUMAN  
FROM 24 JULY

# EAT & DRINK

## DRINKS & SNACKS

### CAFÉ ☞

#### BOILER HOUSE, LEVEL 1

Quick bites including soups, salads, sandwiches, cakes and pastries, all made freshly each day on site. Sandwiches from £4.95

Monday to Sunday 10.00–17.30

### CHOCOLATE SHOP

#### BOILER HOUSE, LEVEL 1

Try our single origin hot chocolate, single origin bars and handmade chocolates and truffles. Choose from a selection of beers and spirits that drink amazingly well with Chocolate.

Monday to Sunday 10.00 - 17.30

### BAR ☞

#### BLAVATNIK BUILDING, LEVEL 1

Start the day with freshly roasted Tate coffee and homemade pastries or join us later for wine, British craft beers and Tate Gin. Snacks served throughout the day.

Monday to Wednesday 8.30–19.00  
Thursday to Friday 8.30–22.00  
Saturday 10.00–22.00  
Sunday 10.00–18.00

### ESPRESSO BAR ☞

#### BOILER HOUSE, LEVEL 3

Pause during your visit to enjoy Tate's own in-house roast coffee, cakes, chocolates and snacks freshly baked by our team every day.

Sunday to Thursday 10.00–17.30  
Friday and Saturday 10.00–21.30

### VIEWING LEVEL KIOSK ☞

#### BLAVATNIK BUILDING, LEVEL 10

Enjoy breath taking 360-degree views of London, accompanied by freshly roasted coffee by Tate, soft drinks, wines, beers, pastries, cakes and snacks.

Sunday to Thursday 10.00–17.30  
Friday and Saturday 10.00–21.30

## RESTAURANTS

### KITCHEN & BAR ☞

#### BOILER HOUSE, LEVEL 6

Family friendly dining, serving a menu of popular classics including fish and chips and Spaghetti Bolognese. Enjoy amazing panoramic views of London. No dining reservations.  
Main courses from £9.50

Sunday to Thursday 10.00–17.30  
(Food served until 17.00)  
Friday to Saturday 10.00–22.00  
(Food served until 21.30)

### RESTAURANT ☞

#### BLAVATNIK BUILDING, LEVEL 9

The Blavatnik Building Restaurant offers a British menu with many dishes from the grill and wines from Tate's award-winning cellars.

Main courses from £13.50

Monday to Thursday 12.00–15.00  
Friday 12.00–15.00, 18.00–21.30  
Saturday 12.00–15.30, 18.00–21.30  
Sunday 12.00–15.30



Tate Craft Beer



Bar, Blavatnik Building, Level 1



Café, Boiler House, Level 1

# SHOP

For our full range of books, products, prints and postcards, gifts and accessories, visit us online at [shop.tate.org.uk](http://shop.tate.org.uk)

## EXHIBITION SHOPS

**BOILER HOUSE, LEVEL 3**  
**BLAVATNIK BUILDING, LEVEL 2**

The place to buy gifts, postcards, catalogues and books connected with our current exhibition programme.

Sunday–Thursday 10.00–18.00  
 Friday–Saturday 10.00–22.00

**RIVER SHOP**  
**BOILER HOUSE, LEVEL 1**

A wide range of fun gift ideas, t-shirts and souvenirs and an inspiring selection of children's books.

Sunday–Thursday 10.00–18.00  
 Friday–Saturday 10.00–22.00

**TURBINE HALL SHOP**  
**BOILER HOUSE, LEVEL 0**

For a large range of books on modern art and culture, art materials, gift ideas and a fantastic children's range.

Sunday–Thursday 10.00–18.00  
 Friday–Saturday 10.00–22.00

# MEMBERSHIP

**JOIN TATE TODAY**  
**DISCOVER THE DIFFERENCE**  
**MEMBERSHIP MAKES**

Unlimited free admission to all of our galleries and exhibitions.

Access to our Members Rooms.

Special Members Events.

A complimentary subscription to Tate Etc. magazine, as well as our regular listings guide.

Free entry for up to six children aged 16 and under.

Join from just £70 at the Members desk today, online at [tate.org.uk/members](http://tate.org.uk/members), or call (0)20 7887 8888



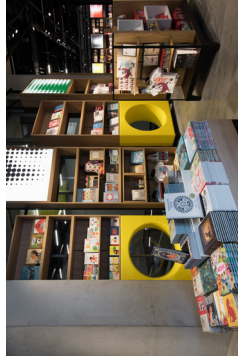
Granville-Grossman Members Room,  
 Blavatnik Building, Level 8



Granville-Grossman Members Room,  
 Blavatnik Building, Level 8

**TERRACE SHOP**  
**BLAVATNIK BUILDING, LEVEL 1**  
 For our most comprehensive range of books on modern art, plus a stunning range of gift ideas and prints including artists' products.

Sunday–Thursday 10.00–19.00  
 Friday–Saturday 10.00–22.00



Terrace shop, Blavatnik Building, Level 1

**TATE EDIT**  
**BOILER HOUSE, LEVEL 1**

Tate edit features limited editions, objects for the home, and artists products.

Sunday–Thursday 10.00–17.50  
 Friday–Saturday 10.00–21.50

## FREE DAILY GUIDED TOURS

Explore the collection displays with one of our expert guides.

Meet on the following concourses

11:00 Boiler House Level 2

11:30 Blavatnik Building Level 2

12:00 Boiler House Level 2

12:30 Blavatnik Building Level 3

14:00 Boiler House Level 4

14:30 Blavatnik Building Level 4

15:00 Boiler House Level 4

15:30 Blavatnik Building Level 4

Boiler House Making Sense of Modern Art tours last about 45 minutes.

Blavatnik Building How Art Became

Active tours last about 30 minutes.

Every tour is different.

## GALLERY GUIDELINES

Even clean hands damage surfaces – please do not touch works of art.

Please do not consume food or drink in the galleries.

You can take photos for personal, non-commercial purposes in all galleries, apart from the special exhibitions. The use of flash and tripods is not permitted.

## MAKE THE MOST OF YOUR VISIT

### FREE TATE APP

Log on to the free Tate WiFi and download the Tate App to see, experience and enjoy more

### MULTIMEDIA GUIDE

Make the most of your visit with the Multimedia Guide. Available from Boiler House, Level 1.

### WE'RE HERE TO HELP

Our team are here to help you plan your visit and explore our galleries – make the most of us!

### FACILITIES

Pick up large print resources from exhibition entrances.

Wheelchairs and gallery stools are available to borrow – ask our team for help.

Our multi faith and contemplation room can be found in the Boiler House, Level 4, Materials and Object, behind room 2.

### KIDS & FAMILIES

Collect our free resources from the information desks and our Visitor Hosts.

You are welcome to breastfeed wherever you feel comfortable to do so. If you would like some privacy you can use our baby care room, Boiler House, Level 0.

## HELP MORE PEOPLE EXPERIENCE ART FOR FREE

Text 'TATE14 £4' to 70070 and donate £4 today to keep our galleries free to all. Donations support access projects, free events and essential conservation work.

## VISIT TATE BRITAIN



Enjoy great views of London and travel between Tate Britain and Tate Modern by boat. The Tate Boat runs every 40 minutes during gallery opening hours, calling at Embankment.

## WHAT DID YOU THINK?



@Tate



@TateGallery



@Tate



Fill in a comment card



information@tate.org.uk